

Rachel B. Abrams
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Education

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| Certificate | 2011 | Conservation & Environmental Sustainability, Columbia University |
| M.F.A. | 2000 | Glass, Alfred University |
| B.F.A. | 1997 | Studio Art, University of Wisconsin—Madison |

Solo Exhibitions

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|------|---|
| 2019 | <i>Climate Archives</i> , City Roots, Brooklyn, NY |
| 2017 | <i>Distorted Senses of Proportion</i> , Juergensen Gallery, Utica, NY |
| 2014 | <i>Distorted Senses of Proportion</i> , Richardson Gallery, Las Cruces, NM |
| 2013 | <i>Distorted Senses of Proportion</i> , Northcutt Steele Gallery, Billings, MT <i>frustrules</i> , Chandra Cerrito Contemporary, Oakland, CA |
| 2010 | <i>Biological Accumulations</i> , Earlville Opera House, Earlville, NY <i>Inurements</i> , Lipscomb Gallery, Greenville, SC |
| 2007 | <i>Neologisms</i> , Go North Gallery, Beacon, NY |
| 2005 | <i>Conflate</i> , Three Rivers Community College, Norwich, CT <i>Corollaries</i> , Truckee Meadows Community College, Reno, NV |
| 2003 | <i>Palimpsest</i> , Louise Jones Brown Gallery, Duke University, Durham, NC |

Two Person Exhibitions

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| 2023 | <i>Distorted Senses of Proportion</i> , Burnell R. Roberts Triangle Gallery, Dayton, OH |
| 2017 | <i>Selected Works from Rachel Abrams & Meredith Setser</i> , Todd Art Gallery, Murfreesboro, TN <i>Distorted Senses of Proportion</i> , College of the Sequoias Art Gallery, Visalia, CA |
| 2011 | <i>(human) natures</i> , Skylight Gallery, New York, NY |
| 2000 | <i>Dissection in Whole</i> , Fosdick Nelson Gallery, Alfred University, Alfred, NY |

Group Exhibitions

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| 2022 | <i>Heirloom</i> , Charles W. and Norma C. Carroll Gallery, Huntington, WV <i>Watching the Seasons Change</i> , Silver Center for the Arts, Plymouth, NH |
| 2021 | <i>Women Artists in the Arctic</i> , Espace des Femmes, Paris, France <i>FIRE and ICE</i> , Cummings Art Center, New London, CT |
| 2020 | <i>Mapping Symmetries</i> , The Art Gallery at Rockefeller State Park Preserve, Pleasantville, NY <i>Climate Archives</i> , Flora Kirsch Beck Gallery, Alma, MI (Cancelled due to Pandemic) |
| 2019 | <i>Water Shapes</i> , Fed Gallery, Grand Rapids, MI <i>Take Back the Walls</i> , Rochester Contemporary Art Center, Rochester, NY <i>O</i> , Portmanteau Project Space, Dayton, OH |
| 2018 | <i>Transitions</i> , Paul Robeson Campus Center Gallery, Newark, NJ |
| 2017 | <i>On and Off/Off and On</i> , UCBA Art Gallery, Cincinnati, OH |

- 2015 *Behind the White Walls*, Brooklyn Fire Proof, Brooklyn, NY
Botanical Musings, Kaviar Forge & Gallery, Louisville, KY
Boston 2050: High Water, Boston Public Library, Dorchester, MA
Located Place, Lyon College, Batesville, AR
- 2014 *Process*, Denise Bibro Fine Art, Inc., New York, NY
The Last Brucennial, The Bruce High Quality Foundation, New York, NY
Sustainability, The Diane Kidd Gallery, Tiffin, OH
- 2013 *Checks and Balances*, HEREart, New York, NY
This Land, Salisbury University Art Galleries, Salisbury, MD
- 2012 *Doomsday*, 92YTribeCa, New York, NY
The Last Picture Show, Skylight Gallery, New York, NY
RE: Green, Martha Gault Gallery, Slippery Rock, PA
Innovations, Dowd Gallery, Cortland, NY
Under 30, Skylight Gallery, New York NY
- 2010 *Oddly Alive*, The Arts Center, Troy, NY
- 2009 *State of the Union: Contemporary Craft in Dialogue*, Philadelphia Art Alliance, Philadelphia, PA
- 2008 *In The Beginning: Exploring Origins in Contemporary Art*, Fox Art Gallery, Philadelphia, PA
Organics, Robert A. Peck Gallery, Riverton, WY
- 2007 *Sublime Climate*, The Cambridge School of Weston, Weston, MA
A Natural Order: Art Exploring the Organic and Artifice, Claypool-Young Art Gallery, Morehead, KY
- 2006 *The Thread Counts Project*, Gallery Artist Studio Projects (Gasp), Brookline, MA
- 2005 *Subanatomy*, Sonoma Museum of Contemporary Art, Santa Rosa, CA
The Obsessive Surface, Tower Fine Art Gallery, Brockport, NY
Technicolor, Claypool-Young Art Gallery, Morehead, KY
- 2003 *Night of 1,000 Drawings*, Artists Space, New York, NY
Faculty Invitational, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
- 2002 *Night of 1,000 Drawings*, Artists Space, New York, NY
Empathy, Tremont Gallery, Boston, MA
Thirteenth National Juried Exhibition, Viridian Artists @ Chelsea, New York, NY
Digital Visions, The Center for Contemporary Art, Sacramento, CA
Dimensions 2002, Associated Artists, Winston-Salem, NC
- 2001 *It Makes Me Sick*, Longwood Arts Project, Bronx Council on the Arts, Bronx, NY
Outdoor Light Exhibition, Glass Art Society Conference, Corning, NY
Three Rivers Arts Festival, Pittsburgh, PA
Beecher Digital Art, Beecher Center for Technology in the Arts, The Butler Institute of American Art, Youngstown, OH
24th Harper National Exhibition: Small Works, Harper College Art Center, Palatine, IL
4th Biennial Exhibition, A.I.R. Gallery, New York, NY
16th Annual Greater Midwest International, Art Center Gallery, Warrensburg, MO
23rd Annual Contemporary Crafts, MCA, Mesa Arts Center, Mesa, AZ (catalogue)
- 2000 *Outdoor Light Exhibition*, Museum of Luminous Phenomenon, Alfred, NY
Eclectic, Davies Building, Wellsville, NY
- 1999 *Outdoor Light Exhibition*, Museum of Luminous Phenomenon, Alfred, NY

- 1998 *Print Exhibition*, Robert Turner Gallery, Alfred, NY
- 1998 *Neon and Light*, Madison, WI
- 1997 *John A. Logan College 3rd Biennial Crafts Regional*, Museum and Art Galleries, John A. Logan College, Carterville, IL
- Vitruvianus*, Gerhke Gallery, Madison, WI
- Unconfined Creative Illuminations*, 611 Langdon Street, Madison, WI
- Exploring the Abyss*, 611 Langdon Street, Madison, WI
- SHE*, 611 Langdon Street, Madison, WI
- 1996 *13 Even*, University of Wisconsin Gallery, Madison, WI
- 144 Hrs. Soak Salon*, University of Wisconsin Gallery, Madison, WI
- 1996 Stateline Vicinity Exhibition*, Rockford Art Museum, Rockford, IL
- University of Wisconsin 1996 Invitational Neon & Light Exhibition*, Stock Pavilion, Madison, WI
- 1995 *Photography Exhibit*, Madison, WI
- Coming Out Show*, University of Wisconsin Gallery, Madison, WI

Artist Grant

- 2020 *The Puffin Foundation, Ltd.*, Teaneck, New Jersey
- 2018 *The Pollock-Krasner Foundation*, New York, New York

Artist Residencies

- 2018 *The Arctic Circle*, Svalbard, Norway
- 2002 *Vermont Studio Center*, Johnson, VT
- Assilah Forum Foundation*, Assilah, Morocco
- 2001 *Cité Internationale des Arts*, Paris, France

Bibliography

- Extraction: Art on the Edge of the Abyss*. (Berkeley, California: The CODEX Foundation, 2020), Peter Rutledge Koch, pages 71, 76, 472-473.
- Still Point Arts Quarterly*, Brunswick, ME, Summer 2019, Issue 34, pages 11,76.
- Artforum*, New York, NY, October 10, 2018, <https://www.artforum.com/news/pollock-krasner-foundation-awards-3-9-million-to-125-artists-77046>
- ARTnews*, New York, NY, October 10, 2018, Claire Selvin, <http://www.artnews.com/2018/10/10/pollock-krasner-foundation-names-2017-18-grantees-gives-100000-madison-square-park-conservancy/>
- Tabby Maust, "Art installation looks at nature, climate change," *The Retort*, October 23, 2013.
- Jaci Webb, "MSUB art show draws attention to climate change," *Billings Gazette*, October 11, 2013, page D14.
- This Land* (Maryland: Salisbury University Art Galleries, 2013), Elizabeth Kauffman, pages 12-13.
- East Bay Express*, Oakland, CA, July 3-9, 2013, Alex Bigman, page 24.
- San Francisco Arts Quarterly*, San Francisco, CA, June 20, 2013, Leora Lutz, <http://www.sfaqonline.com/2013/06/a-function-of-lines-by-sabine-reckewell-and-frustrules-by-rachel-abrams-at-chandra-cerrito-contemporary-oakland/>
- RE: Green (in reference to) Green* (Pennsylvania: Martha Gault Gallery at Slippery Rock University, 2012), Sharon Massey, pages 14-15.

Strange Glue (Traditional & Avant-garde Collage) Virtual Annex (Massachusetts: The Cambridge School of Weston, 2012), Todd Bartel, page 60.

The GLASS Quarterly Hot Sheet, September 25, 2009, Analisa Coats Bacall, <http://blog.glassquarterly.com/2009/09/25/old-craft-vs-new-craft-at-the-philadelphia-art-alliance>

Artweek, Palo Alto, CA, July/August 2005, Colin Berry, page 13.

The New York Times, New York, NY, October 26, 2001, Holland Cotter, page E-35.

American Craft, New York, NY, Volume 61, Number 2, April/May 2001, page 84.

Phoenix New Times, Phoenix, AZ, February 15, 2001, Edward Lebow.

Visiting Artist Talks & Workshops

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| 2017 | Juergensen Gallery, Utica, NY |
| 2014 | Denise Bibro Fine Art, Inc., New York, NY |
| 2013 | Northcutt Steele Gallery, Billings, MT |
| | Chandra Cerrito Contemporary, Oakland, CA |
| 2005 | Three Rivers Community College, Norwich, CT |
| | State University of New York, Brockport, NY |
| 2004 | Pratt Institute, Brooklyn, NY |
| 2002 | Vermont Studio Center, Johnson, VT |
| 2001 | Nebraska Wesleyan University, Lincoln, NE |
| 1997 | San Jose State University, San Jose, CA |

Corporate Collections

Weil, Gotshal, & Manges, LLP, Redwood Shores, CA

Private Collections

New York, California, Illinois, New Jersey, Michigan, Pennsylvania, Louisiana, Wisconsin, Iowa, Missouri, Nebraska, Oregon, Canada, Austria, Morocco, Australia

Commission

1995 *PIMA*, Commission, University of Wisconsin Health Services, Madison, WI

Publication

2006-2008 Arts Information Resource, <http://rbabrams.blogspot.com>

2002-2006 Contributing Editor and Writer, Art For Real, <http://www.artforreal.org>